

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Pearson Edexcel International GCSE (9–1)		Centre Number	Candidate Number
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Time 1 hour 20 minutes		Paper reference	4ET1/01
English Literature PAPER 1: Poetry and Modern Prose			
You must have: Question Booklet (enclosed)			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets –
use this as a guide as to how much time to spend on each question.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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Answer TWO questions:

**Answer the question in Section A
and ONE question from Section B.**

Page

SECTION A: Unseen Poetry

4

SECTION B: Modern Prose

To Kill a Mockingbird, Harper Lee

6

Of Mice and Men, John Steinbeck

6

The Whale Rider, Witi Ihimaera

7

The Joy Luck Club, Amy Tan

7

Things Fall Apart, Chinua Achebe

8

SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Slow Reader

He can make sculptures And fabulous machines Invent games, tell jokes Give solemn, adult advice But he is slow to read.	5
When I take him on my knee With his <i>Ladybird</i> book* He gazes into the air Sighing and shaking his head Like an old man	10
Who knows the mountains Are impassable.	
He toys with words Letting them grow cold As gristly* meat Until I relent And let him wriggle free – A fish returning To its element Or a white-eyed colt*	15
Shying from the bit* As if he sees That if he takes it In his mouth He'll never run	20
Quite free again.	25

Vicki Feaver (1981)

Glossary

**Ladybird book* – a popular series of books for children

**gristly* – chewy or hard to digest

**colt* – a young horse

**bit* – the part of a horse's harness that fits in the mouth

1 Explore how the writer presents a child who is slow at learning to read in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 2** Discuss the theme of kindness in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 2 = 40 marks)

OR

- 3** In what ways is Scout important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 3 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 4** Explore memories in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5** Which **one** character do you consider to be the happiest in the novel?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

- 6** Discuss the importance of locations in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** In what ways is Kahu significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

- 8** 'Jing-mei Woo is the most important character in this novel.'

How far do you agree with this statement?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

- 9** Discuss the theme of language barriers in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

10 Explore **one** character who you consider to be the most interesting in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 In what ways is death significant in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS

TOTAL FOR PAPER = 60 MARKS

Acknowledgement:

Slow Reader by Vicki Feaver © Hodder and Stoughton

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SECTION A: Unseen Poetry

Question 1

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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SECTION B: Modern Prose

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>
	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
	Question 11	<input type="checkbox"/>				

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 60 MARKS

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